

I don't feel poetic

♩ = 160

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines. The score includes first and second endings, a repeat sign, and a 'D.S. al Fine' instruction.

F C

I want so hard to write a song that you might like to hear. But what a -
I think of rhymes, I think of notes that might sound mu - si - cal. But in the

10 F C7 F

1. 2.
bout? It just feels wrong, and I am no Shakes - peare. my best pal."
end, I on - ly wrote, "My love, you're

20 C C7

I don't feel po - e - tic, ro - man - tic, and stuff. But I love you, ba - by. I hope

33 F

that's e - nough. Your ears are sharp, your eyes are bright, your nose is best in
Your voice is like a bell of gold, your touch is gen - tle

42 C

1. F

town. Your hair is long and black as night, your arms are like goose down.
breeze. Watch - ing you walk ne - ver gets old like used-up

51 2. C7 F % C

an - ti - freeze. I don't feel po - e - tic, ro - man - tic and stuff. But I

64 C7 F Fine F

love you, ba - by. I hope that's e - nough. I'll give you my heart and my soul.

74 Bb F C7

I'll give you the best that I own. But don't ask me, ba - by, I beg you, to

83 G7 C7 F

write you a beau - ti - ful poem.

D.S. al Fine